

# SEMPRA

## Playing Instructions

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## Playing instructions AMADEUS MOVIE SOUND Collection

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We reserve the right to make changes to technical details compared to the descriptions, specifications and illustrations in this manual.

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## General information

Film music is a very special type of music! What would all the great Hollywood blockbusters be without their charismatic soundtracks? Only the right music gives the pictures the appropriate emotions and puts the viewer in the right mood when watching the scenes.

The Hollywood composers always rely on typical sounds and instrumentation that we encounter again and again in the various film scores. Producer and studio professional Jens Daniel has captured many of these sounds for the SEMPRA instruments! With the MOVIE SOUND COLLECTION you can play well-known soundtrack themes in the authentic sound style of the great masters such as Hans Zimmer, Howard Shore, Jerry Goldsmith, James Horner and more.

Whether powerful strings, heroic horns, suspenseful percussions, mystical soundscapes and choirs or melancholic solo instruments - this new sample collection contains everything you need for a work-compatible performance of this music on your BÖHM organ.

But of course the sounds of the MOVIE SOUND COLLECTION can not only be used for film music, but also for other music genres such as classical, musical, but also titles from popular music, these sounds can be used excellently and are an enormous enrichment of the sound potential of your BÖHM organ.

From hundreds of new samples Jens Daniel has created a complete bank of new sounds. After installation, the MOVIE SOUND COLLECTION occupies the Sound(-Preset)-Bank 55 of your SEMPRA or the AMADEUS sound systems installed in it.

The data (sound data for the AMADEUS sound module(s) and the Sound Presets) can be found in a folder "Moviesound" on the installation USB stick that you received with your SEMPRA. These can be installed in the familiar way from the stick:

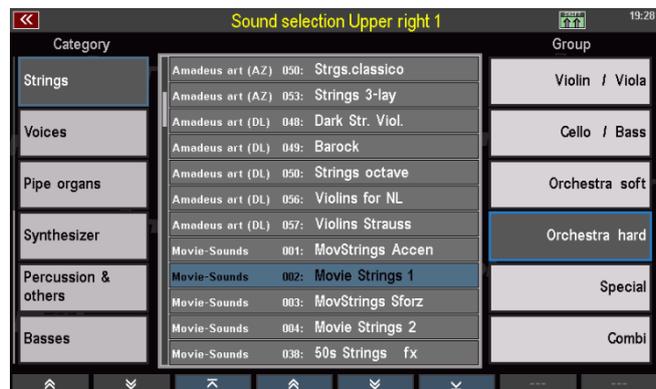
- Insert the stick to the organ
- Press [**USB**] button to open the USB menu
- Select "**Installation**" on the left column (file type)
- Set the cursor to the folder "**Moviesound**" in the file list
- Press "**Install folder/file**" on the right column
- When the display asks to which sound system the sound data should be installed, select "**all sound groups**".

## The sounds and instructions for playing and articulation

The 128 sounds of the MOVIE SOUND COLLECTION occupy the Sound(-preset)bank 55 of your SEMPRA.



The sounds can be selected in the corresponding sound categories or sub-categories via the display.



In the following you will find an overview of all sounds of the MOVIE SOUND COLLECTION and their respective characteristics:

- 001-005     **Movie Strings** - different variations of strings for typical cinematic and "worn" soundtrack
- 006         **Movie Horns swell** - mystically swelling horns from new samples
- 007         **Movie StaccHorns** - new staccato movie horns, especially suitable for layering / underlying sounds
- 008         **Movie Horns** - new horns from completely new samples
- 009         **Movie Drums Stereo** - Typical film music percussion instruments from new sample material (stereo)
- 010         **Movie Drums Pan fx** - moving from left to right, including use of the AMADEUS effect (fx) section
- 011         **movie drum panning + new cymbal** at higher velocity
- 012         **Movie Drums Stereo + new cymbal** at higher velocity
- 013         **Movie Percussion Set** - new Movie Percussion Set + Cymbal at higher velocity

- 014 **Movie Gong Stereo** - from new samples with additional sound variation in the higher octaves
- 015 **Movie Cymbal Stereo** - from new samples with additional sound variation in the higher octaves
- 016 **Movie Roll Cymbal Stereo** - from new samples with additional sound variation in the higher octaves
- 017 **Movie Drums Mono** - from new samples
- 018 **Glory Moment** - Flexible film set consisting of new brass, horns and strings (depending on the number of simultaneous played keys are strings and large hornsets added to the Movie Brass Sound)
- 019 **Epic Heros fx** - Heroic sounding film set of horns with DSP effect
- 020 **Dark Showdown Set** - "Dark" film set with special effects, which will sound only when played with stronger velocity and add a real cinema feeling.
- 021 **Movie Voices** - A combination of various new solo voices from new samples
- 022 **Movie Solo Voice 1** - Female Solo Voice from new samples
- 023 **Movie Solo Voice 2** - Female Solo Voice from new samples
- 024 **Duet Voices Set** - 2 solo voices as split sound: New Male Voice in the lower and new Female Voice in the upper part of the manual
- 025 **FemVoice Pad1** - Pad from new Solo Voices
- 026 **FemVoice Pad2** - Pad from new Solo Voices
- 027 **Epic 3 Voices** - 3 voices as a split sound: From new Male Voice samples in the lower and 2 Female Solo Voices in the upper manual range
- 028 **Orchestra bass drum** from new samples + cymbal
- 029 **Orchestra bass drum** from new samples - solo
- 030 **Cinema FX Set** - New "Action/ Science Fiction" movie sound effect set
- 031 **Movie Pad 1** - Movie Synth Pad
- 032 **Movie Pad 2** - Movie Synth Pad + DSP effect
- 033 **Cinema Men Choir** - from new samples
- 034 **Dark Orchestra Bass** - typical orchestra bass sound from new samples (well suited for pedal and as bass layer)
- 035 **Movie Sub Sy** - Moog-like, deep, movie-typical sub-bass synthesizer for bass accompaniment on the pedal or as a layer for e.g. orchestral sounds
- 036 **Movie Orch. Bass** - Bass Strings + Sub Bass for orchestral pedal accompaniment

- 037 **Movie Orch. Bass** - Bass Strings for orchestral pedal accompaniment + gong at higher velocity
- 038 **50's Strings Fx** - Strings in the style/ sound of old movie soundtracks, with DSP effect
- 039 **Marching SN** - Roll & Hit snare drum from new samples
- 040 **Ethno Duduk LS** - Ethno Instrument with new "Live Sample Articulation": Articulated by extra samples just like the real instrument - is simply controlled by velocity
- 041 **Ethno Duduk LS fx** - with DSP effect
- 042 **Mov Firefly Set** - lively-mystical synthesis FX set with new samples
- 043 **Cinema Brass** - new Movie Brass sound with multiple velocity layers, for classic Cinema Brass sounds, from new samples
- 044 **Cinema Brass m** - new Movie Brass sound with multiple velocity layers, for classic Cinema Brass Sounds, from new samples / mono variant
- 045 **Cinema Brass + Effect Processor**
- 046 **Empire Brass Rising** - Cinema Brass + Horn Sounds as a set with tension generating character
- 047 **MovStrings Background** - Movie Strings as a flexible background sound, which can be placed e.g. behind a solo sound and only fades in softly when several keys are pressed simultaneously - for a varied play without changing registrations.
- 048 **French Oboe** - Oboe from new samples, with authentic playing noises, like a real soloist
- 049 **French Oboe fx** - Oboe from new samples + DSP effect
- 050-053 Typical , warm and mystical **movie piano sounds** + DSP effect, and partly with special phrasings with stronger attack
- 054 **Coming Home (Set)** - Movie Electric Piano + Background Strings, these are used for Simultaneous play of several keys gently faded in
- 055+056 more **Movie Piano Sounds** with DSP Effect, with partly higher effect proportion
- 057 **Chamber Grand fx** - Chamber Piano with spatial sound from the listening position of the audience
- 058 **50s Piano fx** - piano sound in the style of the 50s (with DSP effect)
- 059 **Oriental Harp** - new ethno sound of an oriental plucked instrument
- 060 **Porta Violin +** - solo violin with portamento articulation at increased velocity
- 061 **Beatles Mellotron** - classic Mellotron sound, as already used by the Beatles, Yes, Genesis and many others. Through polyphonic playing you create a unmistakable chord sound.

- 062-66     **Uilleann Pipe**- new ethno instrument from new samples. The sound consists of two parts:  
 1. the bass range, in which a straight tone can be played (in the lower manual range)  
 2. the melody range, which can be played in the upper part of the manual  
 Like its real model, this instrument plays only within its natural range . The resulting silent empty space on keys between the bass and melody range is created in this way for sound that is true to the original.
- 062       **Uilleann Pipe** with random effect - different sample articulations are randomly called up
- 063       **Uilleann Pipe Dynamic** - different sample articulations can be controlled by the velocity
- 064       **Uilleann Pipe Pitch** - overblowing with pulling the note in at a stronger velocity
- 065+066   Combination of several **Uilleann Pipes** as pad or octave duet version
- 067       **Monochord LS** - new ethno string instrument from new sample, with "Live Sample Articulation" at higher impact
- 068       **Monochord LS + fx** - Version with effect DSP
- 069       **Monochord LS** as Mono Version
- 070-072   **Concert Harp** - movie-typical harp from new samples, with authentic playing sounds, like a real soloist in two sound variations: Concert Harp 1 + Concert Harp 2
- 070       **Concert Harp** with random playing - different sample articulations are called randomly
- 071+73    **Concert Harp dyn.** - different sample articulations are controlled by the velocity controllable
- 072+74    **Concert Harp fx** - with DSP effect
- 075       **Concert Harp** - extra wide stereo version
- 076-080   **Ethno Log Drum** - new, typical film ethno instrument in different variations (Mono/Stereo - with and without DSP effect)
- 081       **Ethno Log Drum Key** - with key off samples when a key is released
- 082       **Paradise Set** - Orchestra + horns + movie drums, depending on the number of keys struck + Velocity (from new samples)
- 083+84    **Epic Wind Set** - combines ethno sounds with movie strings, depending on the number of simultaneous played keys, including "Live Sample Articulations" at increased velocity
- 085       **MiddleAge Set** - Set for playing folkloric and medieval music
- 086       **Irish Set**- film music set in the style of Irish folklore, depending on the number of keys and velocity changes the instrumentation of the set
- 087       **MovVoc + LogDrum** - Split Sound: LogDrum as accompaniment in the left manual section + new Solo Voice in the right manual section

- 088 **Winter Set fx** - film music set for playing winter / christmas music or for e.g. for advertising soundtracks. The Bell Piano is framed by different sounds, which, depending on the number of simultaneously played keys. An additional "wintery" accent is provided by a carillon at a higher touch and the DSP effect.
- 089 **Folklore Set** - pre-arranged to play folkloristic film music
- 090 **Schalmei solo +** - new ethno instrument with different articulations at different attack
- 091 **Schalmei Duo** (multi choir)
- 092 **Movie Oboe +** - Amadeus Oboe Sound with new articulation at a stronger touch
- 093+094 **Ethno Pad** - new Synth Pad with and without DSP effect
- 095 **Movie Nature Set** - film music set with soft sound from ethno, orchestra instruments and choirs, depending on the number of keys played and the velocity. When the keys are played strongly, orchestral drums can also be heard. By using the modulation wheel, the sound can be modulated additionally in brilliance
- 096 **Big Afri Drum** - African Ethno Drum, good for underlay/ completion of orchestral sounds, such as the "Lion King".
- 097 **Ethno Drum Set** - new Ethno Drums + Orch. Percussion created in splits on the manual (well suited as layer or addition to orchestral presets)
- 098-100 New **bass and pedal sounds** for film music
- 101+102 New **Movie Solo Voices** as mono versions
- 103 **The Impulse Set** - Strings set a crescendo accent, while new Movie Horns and provide for an exciting setup
- 104-106 **Silence Set** - for calm, sustained soundtracks - when several keys are pressed simultaneously, "floating" sounds can be heard when a key is held down (with sustain button) for a longer period of time, underscoring a soft E piano sounding during solo playing (with and without DSP effect)
- 105 another variation of the **Silence Set** with softly fading in background strings
- 107 **Grand Piano + Movie Choir**
- 108 **Morricone Choir 2** - New sound variations from different choir samples
- 109 **Movie Sub Bass + Orchestra Drums** - for bass + pedal playing
- 110+111 **CS Pad** - Pad in the style of a well-known synthesizer for film sounds, in the style of the late 70s and 80s
- 112 **Western Set** - Country and Western Sound Set with different sounds depending on the number simultaneously played keys and velocity

- 113 **Forrest Set fx** - "warm" soundtrack set consisting of different horn and flute sounds - gives a feeling of nature and vastness (the set can also be slightly varied in its brilliance by using the modulation wheel)
- 114-118 New **synthesizer sounds**, partly with DSP - can be created by pressing the Modulating the modulation wheel in the sound
- 119+120 **Church Set** - Setup for playing sacral sounding music - depending on the number of keys played simultaneously, solo voices, movie choir, church organ, trumpet and movie strings are played
- 121-124 **Movie Choir Sets** - New, versatile choirs, built up from a female solo voice, an alto voice for two voices, a tenor voice for three voices and a large choir for polyphonic, full performance. Variations with and without effect DSP
- 125 **Classic Set** - music set consisting of violin, flute + oboe accompanied by large stereo strings playing several keys simultaneously. Depending on the velocity and number of keys played, an additional instrument is arranged similar to the Movie Choir Set (especially suitable for playing classical and film music).
- 126 **Classic Set 2** - music set of clarinet + flute, with large stereo strings at playing several keys at the same time, as well as a further brass voice (especially good suitable for playing classical and film music)
- 127+128 New **synthesizer lead** sounds, some with DSP effects, can be modulated steplessly by turning the modulation wheel

## SEMPRA Movie Sound Collection - General Information:

### LIVE SOUND ARTICULATION:

With "Live Sound Articulation" (LS), some of the Movie Sounds offer real and expressive articulation variations of their real instrument models, for more authenticity when playing. They can be easily controlled by touch strength or by the already programmed playing aids (see sound descriptions).

### MOVIE SETS:

The new Movie Sets offer completely arranged combination sounds in just one sound, without the need to layer, split or create global presets - just play them instantly.

These sets contain different articulations, as well as complementary and alternating sounds, depending on the number of keys played, velocity and preset.

They are based on different (film) music styles, timbres and uses for a new, intuitive game and quick sound selection.

## Further notes:

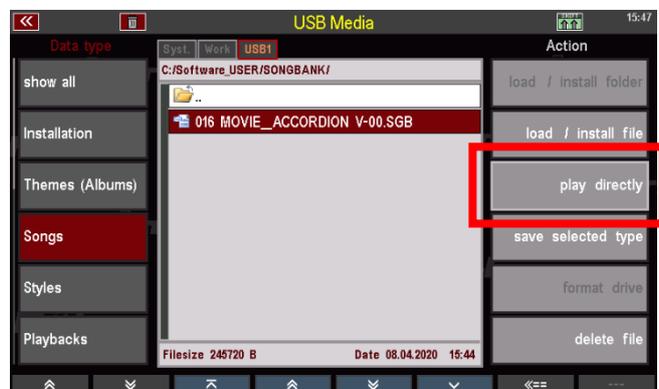
Some sounds play - for the most realistic sound possible - exclusively within the range given by the real original instrument. This way they always sound authentic and natural. Outside these ranges, many of the sounds repeat in the higher registers.

"fx" - indicates, as with previous sound packages, the use of the internal AMADEUS effect DSP.

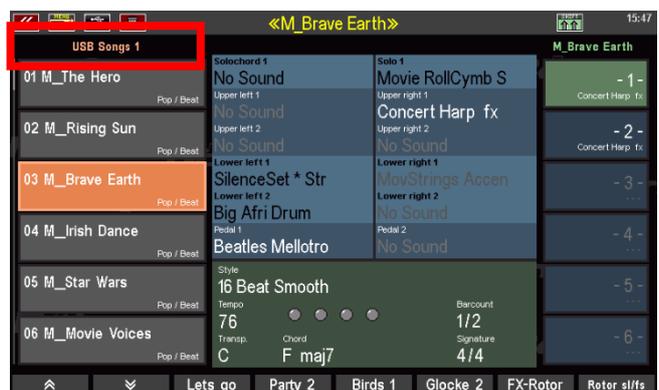
## Example-SONGS with presets for the MOVIE Sounds

On the BÖHM website we have added a SONG bank for download, containing sample SONGS for the sound packages MOVIE Sounds and also for the package ACCORDION FASCINATION. This bank occupies the USER soundbank 16 when loaded into the SEMPRA. **Attention!** Your own SONGS, which you might have already saved on that bank, would be lost when loading! So you might have to move your own SONGS on bank 16 to other banks first.

We recommend that you use the MOVIE / ACCORDION Bank via the "Direct Play" function in the USB menu.



In this case the bank is temporarily available for playing as a "USB Songs" bank. But the data will not be loaded, so no data in the organ will be overwritten.



Of course you can move SONGS from this USB bank that you like and want to use more often to free user slots within the 16 USER-SONG banks of the SEMPRA.

**SONG list MOVIE sound:**

Bank	Number	Name
016	001	M_The
016	002	M_Rising Sun
016	003	M_Brave Earth
016	004	M_Irish Dance
016	005	M_Star Wars
016	006	M_Movie
016	007	M_AmelieFrance
016	008	M_Drama Movie
016	009	M_Synth Theme
016	010	M_Indian Sun
016	011	M_Winter Spot
016	012	M_The Old Times
016	013	M_Romantic Woods
016	014	M_In The East
016	015	M_C. Of Paradise
016	016	M_Lord of Rings
016	017	M_Middle Age
016	018	M_Beatles Strawberry
016	019	M_Classic Moment
016	020	M_Grand Romance
016	021	M_A Team March
016	022	M_The Godfathers





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